

Daily Eagle

WOMAN AND HOME.
THE GREAT VIRTUE OF TOLERATION FASHION HAS LEARNED.

Modjeska's Sympathy Brought Down the House—Garnets that Drag the Life Out of a Woman—A Girl That Wasn't Afraid of Rattlesnakes.

The most striking as well as the most admirable characteristic of our present fashions is their variety, the wide range of choice they offer to those who desire to be fashionably dressed, and at the same time to wear a costume that shall be adapted to any special peculiarities of face or figure. The time is not very far back when, at the beginning of a season, fashion would promulgate one law for all. If the modish girl of that time had a head that was not quite round, her bonnets should be small and tight-fitting, the largest and homeliest fashions being surmounted by a tiny construction of straw or velvet, and the figure, no matter how tall and attenuated, must be clothed with long severe folds, guilts of aught in the way of ruffles, flounces or trimmings. Any departure from these rules caused the daring innovator to assume an out-of-place appearance. If a girl were to wear, it seemed almost impossible to appear abroad in a toilet that allowed the motion of the lower limbs to be seen in walking; a broad brimmed hat, when the round turban was in vogue, caused the heads of the wearers to turn. Altogether, so narrow and stringent were the laws that the announcement of this or that was "the fashion" (not fashionable, or a favorite style, but the fashion) acted at once the proper guard to be worn, and made its adoption imperative by all who desired to avoid being conspicuous or eccentric.

Of late all this has changed, and greatly to the advantage and satisfaction of many, who, previously forced to follow fashion blindly, lest by failing to do they should attract an amount of unpleasant attention, now find themselves able to rule their toilet in accordance with their own tastes, and the special characteristics of face and figure with which they have been endowed. It is no longer necessary for the tall Juno like woman to wear any number of ruffles and flounces and overskirts, lest their absence should make her unpleasantly conspicuous. In society, nor need she, the lank slender woman, wear any number of flounces and overskirts, lest their absence should make her unpleasantly conspicuous. In society, nor need she, the lank slender woman, wear any number of flounces and overskirts, lest their absence should make her unpleasantly conspicuous.

It is possible today as it has never been before to accomplish that adaptation and individuality of costume that is so much sought to be the principal and most important secret of dressing well. Every woman should realize that her neighbor's costume is no more likely to be suitable and adapted to herself in material and design than it is in fit. Her dress is a part of herself; it is an extension of her being, and she should be as careful of it as she is of her face. It is a part of her being, and she should be as careful of it as she is of her face. It is a part of her being, and she should be as careful of it as she is of her face.

These heavy skirts, varying in number from three to seven or even more, and from the waist and pulling down upon the hips, are enough to drag the life out of a Hercules. A strong man would not endure for a single day one-tenth of the discomfort which a fashionable woman suffers every day of her life. It is useless for woman to think of rising above her present lot while she is chained down by the burdens imposed by heavy, trailing skirts.

The unnecessary and injurious weight occasioned by superfluous length and number of skirts is greatly increased by the addition upon the outer garment of an indefinite number of flounces, folds, heavy overskirts and various other accessories. But the evils and inconveniences above referred to are not the worst which result from the wearing of so great a weight of clothing as is customary among fashionable people. The most serious consequences are those which are suffered by the delicate individuals, whose organs are weak and whose undergarments are hung about the waist with no support from above, drag down the organs of the abdomen, and after a time the slender figure which held them in place gives way and various kinds of displacements and other derangements occur. The tightness with which the garments are drawn at the waist greatly increases the injury.

The custom of wearing the pantaloons buttoned tightly at the top and sustained by the hips produced so much disease, even among the hardy soldiers of the Russian army, that a law was enacted making the wearing of suspender-belt compulsory. If strong men suffer thus, how much greater must be the injury to frail, delicate women! The constant pressure and unnatural heat to which the lower part of the back is subjected is one of the chief causes of the frequency of kidney diseases among women. Here is found the source of "weak back," rheumatism, pain in the side and several other diseases of the trunk which affect so many thousands of American women.

Three Cheers for Modjeska. I think the world should know more of the noble action of that grand woman, Helena Modjeska, at the benefit of Jeffries Lewis. I have never in all my experience seen a theatre goer known of anything approaching it. Modjeska is one of the few who appreciate her sister artist's trials and sufferings, and she has given her hand, and the memory of which has given her heart more heat for years. Hearing of her poverty and distress, Modjeska extended her hand to the poor woman and gave her a benefit that filled the Baldwin theatre.

When the two were called before the curtain, Miss Lewis thanked the audience for their kindness, and then said graciously that she could not take it as a tribute to herself, but to Modjeska alone, "without whose presence," she added, "there could be no audience in this theatre to-night." She then stepped to Modjeska, and lifting her hand, kissed it like one who considered even such an act pre-sumption.

Like a flash Modjeska drew her hand from the other's lips, and for an instant the audience thought she had sprang the fainting fit, and then she folded the poor woman in her arms and kissed her twice upon the mouth. The act caused a burst of applause.

to ring out such as has seldom been heard in any theatre in this land, and then the man in the pit mounted a chair and shouted: "Three cheers for Modjeska, the noblest of women!"

And you can rest assured that three cheers were given with a will. Mr. Editor, I may have dwelt too long on this scene, but never was the economy of charity so eloquently preached from any pulpit, and I am certain that no woman in this city has made mention of the same I have taken the liberty of describing it as best I know how, and trust that a woman's prayer to grant her space to publish this will be granted.—A Lady Subscriber in San Francisco Examiner.

A Picky Woman.

Yesterday afternoon a young lady employed as a domestic at the residence of Jasper Taylor, in the Belmont Addition, was caught out some clothes on a line in the rear of the house, when she was suddenly startled by the sight of an enormous rattlesnake just underneath her skirt. The serpent was at rest in a coiled form, with the rattle slightly erected from the center of the coil. It was not until the lady, realizing her danger, stepped back a few paces and threw down the clothes she was hanging, that the reptile became irritated and gave the signal of danger by a vicious shake of its rattle.

There are few, if any, of our lady readers who would not then and there have accepted the serpent's warning and sought safety in the house. But this lady was not so much alarmed by the snake as much by the fact that it was so close to her. She immediately grasped a piece of scantling and prepared to battle with one of the most formidable reptiles in existence.

Upon her first approach the enemy darted from its coil and spread its entire length toward her. It was short of the snake much dreaded for its deadly venom. But not so with our heroine. She immediately grasped a piece of scantling and prepared to battle with one of the most formidable reptiles in existence. Upon her first approach the enemy darted from its coil and spread its entire length toward her. It was short of the snake much dreaded for its deadly venom. But not so with our heroine. She immediately grasped a piece of scantling and prepared to battle with one of the most formidable reptiles in existence.

A Girl's Toilet Articles. A sensible girl will not keep a lot of cosmetics and drugs on her toilet table, but there are a few articles she should always have in a convenient place. She should have an array of glass stopped bottles containing alcohol, alum, camphor, borax, ammonia and glycerine or vasoline. A little camphor and water may be used as a wash for the mouth and throat if the breath is not sweet. Powdered alum applied to a fever sore will prevent it from becoming very unsightly and noticeable. Insect stings or eruptions on the skin are removed by alcohol. A few grains of alum in tepid water will relieve people whose hands perspire very freely, rendering them unpleasantly moist.

A few drops of sulphuric acid in the water are also beneficial for this purpose, and are also desirable for those whose feet perspire freely. We should always recommend care in the use of scented soap. In many cases the perfume is simply a disguise for poor quality. Good glycerine or honey soap is always preferable. Of course, one may rely on scented soap from a high class manufacturer, but it costs more than it is worth. In addition to the soap for bathing, white castile should be kept for washing the hair. Occasionally, a little borax or ammonia may be used for this purpose, but it is usually too harsh in its effects.—Hall's Journal of Health.

Giving Children Medicine.

"Such a time as I have had to get it to take its medicine," is a wail with which mothers are constantly greeting physicians when their little ones are ill. And it is certainly the rule with children, ordinarily the most obedient, when it comes to taking medicine, however palatable it may be, they prove uncontrollable unless force is used. The fault is invariably the mother's. It is clearly her duty from the first to exact of her child absolute obedience, and especially to insist that it take what is offered it from spoon or cup. When persuasion will not avail, the best way to make a child take medicine is this: Press in the cheeks with the thumb and forefinger of the left hand, inserting the spoon with the right hand. In this way fluids may be poured into the mouth without fear of their being spat out, or of the child "swallowing the wrong way." The practice of holding children flat on their backs, across the knees, forcing the mouth open, and after pouring in the medicine to pinch their nose, is a bad one. Not only are they liable to struggle, but there is some danger of forcing the medicine up the tube leading from the mouth to the ear, in which event a serious inflammation would, in most cases, be set up.—Boston Herald.

Bonnets at the Races.

"A few lost words as to bonnets," writes a lady who was present at the Ascot races in England. "I saw nothing much prettier than this, which bore a wealth of rose leaves and stems. It had a full black tulle plating underneath on the hair to protect it. A second bandeau of black velvet, and a wire straight up the back, supporting two long heliotrope velvet loops with very short ends. From the knot the strings came across, and round the loops is a little wreath of soft modelled roses, the top one resting on the black velvet band. Or this: A spotted green soft foulard toque, with a bunch of magnoliae in the front. Or this: A pink silk toque with maidenhair fern all round the edge and a little bit standing up with a notched bow or end."

The True Wife.

Ofentimes I have seen a tall ship glide by against the tide as if drawn by some invisible bow line, with a hundred strong arms pulling it. Her sails were unfurled, her streamers drooping, she had neither side wheel nor stern wheel; still she moved on steadily in serene triumph, as with her own life. But I know on the other side of the ship, hidden beneath the great bulk that swam so majestically, there was a little toilsome steam tug, with a heart of fire and arms of iron, that was tugging it bravely on; and I knew if the little steam tug untwined her arm and left the ship it would wallow and roll about, and drift hither and thither, and go off with the rude tide, no man knows whither. And so I have known more than one grain, high decked, full freighted, tall sailed, gay pennoned, but that for the bare, toiling arms, and brave warm beating heart of the faithful little wife that nestles close to him, so that no wind or wave could part them, would have gone down with the steam, and have been heard of no more.—O. W. Holmes.

Those Little Black Specks.

Little black spots that sometimes come to the forehead and the nose are usually the result of indigestion, but the best way to remove them is the simplest—do not try to take out too many at a time, but begin by steaming your face over a bowl of hot water; then rub a little oil on the open pores, and then move and press each one out with an old fashioned watch key; this, because of its broad edge, is very much more desirable than the fingers, because the nails are very apt to



The World was ready for Pearline—received it with smiling face—outstretched arms and in a few years, has made the very name Pearline to mean perfect cleanliness, with ease, comfort and safety.

It's to your interest and ours to have you try it (we share the benefits with you). On coarse articles or fine; on anything washable. Delightful in the bath. Millions use Pearline because it helps them—not us. It helps us most to make an article that helps woman.

Beware Peddlers and some unscrupulous grocers are offering imitations which they claim to be Pearline, or "the same as Pearline." IT'S FALSE—they are not, and besides are dangerous. Pearline is manufactured only by JAMES PYLE, New York.

scar the face. Put a little oil on afterwards and then the face will not be in the least bruised or red when you get up the next morning. What kind of oil? Well, either good sweet oil or plain almond, while, if it agrees with your skin, vaseline may take the place of either. During the hot days, if your skin is inclined to feel dry, rub pure olive oil on it every night. It is demanding it just as you ask for something so cold when you are hungry, and if the dry skin is not fed it will wrinkle and grow yellow in color.—Palladium.

Fruit for Children.

The most natural diet for the young, after the natural milk diet, is fruit and whole meal bread, with milk and water for drink. The desire for this mode of sustenance is often continued into adult years, as if the resort to flesh were a forced and artificial feeding, which required a long and persistent habit to establish its permanency as a part of the system of everyday life. How strongly this preference taste for fruit over animal food prevails is shown by the simple fact of the retention of these foods in the mouth. Fruit is retained to be tasted and relished. Animal food, to use a common phrase, is bolted. There is a natural desire to retain the delicious fruit for full mastication; there is no such desire, except in the trained gourmand, for the reduction of animal substance.—Layman's Magazine.

A Carpet Stretcher.

The snow shovel has more uses than the one of shoveling out paths—no reference to the absurd custom of painting panes on it and standing it up in a corner of the parlor, either. Did the reader ever try to put down a thick and stiff carpet, or after an hour or two of stretching and pulling, find that the wrinkles were the most conspicuous part of it? Don't get discouraged and say that you will never try to put one down again, but next time try a snow shovel. It has nothing to catch and tear the carpet—an object that is sometimes made of wire or of stretched and pulling, find that the wrinkles were the most conspicuous part of it? Don't get discouraged and say that you will never try to put one down again, but next time try a snow shovel. It has nothing to catch and tear the carpet—an object that is sometimes made of wire or of stretched and pulling, find that the wrinkles were the most conspicuous part of it? 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